120 SCHILDKNECHT ROAD, HURLEY, NEW YORK 12443

A Non-Profit Organization, Pan American Dance Foundation, Inc. dba/New York Conservatory for the Arts & Woodstock Playhouse

Cultivating Respect and Appreciation for the Arts through Excellence in Education and Performance; Located 2 ½ Miles Off Route 28 Between Kingston and Woodstock

www.NYCA.org (845)339-4340 @nyconservarts

September 2022

## Greetings!

We are very excited to welcome you to the 2022-2023 season of classes at the New York Conservatory for the Arts!

Our classes begin on Saturday, September 10th for our season which will run through May of 2023.

As a part of this packet, you will find this season's **Registration Form** and a **Class Schedule** which must be completed and returned to us prior to or on the first day of your child's classes. Please remember to attach the registration fee along with your completed registration form.

Regarding health this season; masks are optional. We simply ask that if your child is sick, please keep them home, and if there is an episode of covid, let us know.

There have been a few changes to our class schedule; so be sure to look it over carefully.

After you have reviewed the schedule and materials, if you have any questions as to which classes to enroll your child in, or you wish to arrange for private lesson times, please send us an email to <a href="mail@verizon.net">nyca.mail@verizon.net</a> or phone us at (845) 339-4340. We'd be happy to help you arrange your child's class schedule for year.

We look forward to seeing you soon!

| Name(s)                                    |                          |  |  |
|--|--------------------------|--|--|
| TUESDAY                                    |                          |  |  |
| 4:30-5:30<br>5:30-6:30<br>6:30-7:30        | 7-12<br>10-12<br>10-12   | Acting<br>Jazz<br>Tap                          |  |
| THURSDAY                                   |                          |  |  |
| 4:30-5:30<br>5:30-6:30<br>6:30-7:30        | Teen<br>Teen<br>Teen     | Acting Tap * Jazz *                            |  |
| <u>SATURDAY</u>                            |                          |  |  |
| 10:30AM-11:30<br>11:30-12:30               | 5-7<br>7-9               | Tap/Jazz/Pre-Ballet – Song & Dance<br>Tap/Jazz |  |
| 10:00-11:00                                | 9-13                     | Exploring Musical Theatre Skills & Playwriting |  |
| 10:30-11:30<br>11:30-12:30                 | Teen/Adult<br>Teen/Adult | Advanced Jazz * Advanced Tap *                 |  |
| PRIVATE LESSO Private Lessons are all sche |                          | idual basis; in-person or online.              |  |
| You would like to study pri                | vately in (check t       | he appropriate hov:)                           |  |
| • 1  | iano                     | ☐ Acting ☐ Dance                               |  |
| Check the appropriate box:                 | ☐ In-Person              | □ Online                                       |  |
| * These classes require                    | registration for t       | wo times a week per discipline.                |  |

Please note that all classes require a minimum number of students to be registered for the class to take place.

# PROGRAM & REGISTRATION FORM

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#### NYCA EDUCATION & PERFORMANCE

This form provides the necessary information for registration in programs offered by the New York Conservatory for the Arts as we enter our 35th Season of Excellence in Education & Performance. Our staff has been hand-picked from such Educational Arts Institutions as Carnegie-Mellon University, C.W. Post L.I.U., New York City Ballet, Joffrey Ballet, Julliard, Yale, Berklee College, New England Conservatory, Crane School of Music, RIT, AADA, NYU, Skidmore College and Manhattan School of Music. Through the individualized attention of our staff members, each student develops their talents at their level of potential, whether for fun or for some personal or artistic goal. Performance opportunities are available to all students focusing on the interrelationship of the Arts. Our classes begin on Saturday, September 10<sup>th</sup>. To register for the 2022-2023 season, please complete the back of this form. TUITION COST PER MONTH

#### **TUITION**

The table to the right lists 'monthly tuition fees' which reflect the 2022/2023 season's tuition figures (Sept.-May) that have been broken down for the ease of your payment schedule. You may pay for several months or the entire season's tuition at one time by multiplying the monthly fees as listed by the number of months for which you wish to pay in advance upon registration. You will be responsible for paying tuition through May. Tuition may be paid by cash, check, Visa, Amex or Master Card. Tuition is to be paid according to your authorization on your completed registration form on the 1st of the month. No fees are returned for missed classes. We understand that conflicts may arise during the year due to sports events, concerts and school events. Therefore, we

| Terrior cost ter month   |                         |  |  |
|--|-------------------------|--|--|
| # of Group Classes per Week and/or # of students per Family  1               | \$139<br>\$199<br>\$254 |  |  |
| Private & Semi-Private Classes  1/2 Hour Private Class  1 Hour Private Class | Tuition/month           |  |  |
|  |                         |  |  |

provide make-up classes for any missed group classes. Private lessons will be rescheduled only 2 times during the year for each student and for illness only; no exceptions. There is a \$25.00 fee for any denied payment or returned check. If you should close you checking account or credit card, you will supply NYCA with another means of collecting tuition. Any tuition checks may be made payable to: NYCA. Completed registration forms and payments may be mailed to NYCA at 120 Schildknecht Road, Hurley, NY 12443, or by email to nyca.mail@verizon.net.

#### **PRIVATE LESSONS / COACHINGS**

Private Lessons / Coachings are available in Voice, Piano, Dance, Acting, and College Prep. All private classes are scheduled on an individual basis. Please use the class schedule form for all returning private students or for new requests; contact the NYCA Office to arrange a coaching/lesson time.

#### **PERFORMANCE**

All students will have the opportunity to perform or work technically in our Spring Musical production and/or Spring Concert designed to meet the needs and abilities of our students. Participation in the performance is a perfect place to display the fruits of the students' labor. Additional performance opportunities available through NYCA include Production Classes, NYCA Victorian Carolers, Pit Bands, other Special Projects and Performance opportunities at the Woodstock Playhouse.

### THE NYCA FAMILY PLAN & REGISTRATION

The NYCA Family Plan provides for immediate family members to take an unlimited number of group classes under the discounted fee structure as stated in the Tuition Cost Chart above. Upon registration into the NYCA Family Plan, it is agreed that the full Family Plan Fee as stated in the Tuition Cost Chart will be paid monthly through May 2023. A registration fee of \$95 is payable by check or cash only upon registration.

#### COVID-19

Upon registration, it is understood that participants agree to comply with all health regulations and requirements in place due to the Covid-19 virus or any virus or health threat, if any required, and it is understood that you assume the responsibility of all risks for your children related to the virus and do not hold PADF/NYCA, its staff, directors, board or insurers responsible for the result of any Covid-19 related repercussions.

Please print clearly in the spaces provided to complete the requested information: \_\_\_\_\_ Age \_\_\_\_ Date of Birth /\_ /\_\_\_ Student's Name Please Indicate the Student's Preferred Pronouns, i.e. they/them, she/her, he/him, she/they, etc.: Home Phone E-mail Address (for NYCA/Woodstock Playhouse mail use only) \_\_\_\_ Grade Level School Attending \_\_\_ How did you hear about us? Advertisement (publication \_\_\_\_\_\_) Website Telephone Directory Referral Other\_\_\_\_ Below, please specify the class(es) and/or workshop(s)/master class in which the above named student is enrolling. Specify the day and time of class in the space provided. DANCE: Tap\_\_\_\_\_ Jazz\_\_\_\_\_ Ballet\_\_\_\_ Combo\_\_\_\_\_ Pointe\_\_\_\_\_ Private\_\_\_\_\_ VOICE: Private\_\_\_\_\_ INSTRUMENT: Private\_\_\_\_\_ THEATRE: Acting Production Tech Private College Prep **AUTHORIZATION OF TUITION PAYMENT:** You need to choose one of the following two methods of automatic payment for your monthly tuition. If, on a monthly basis, you would like to pay cash or use a check or charge card other than the one you have authorized - you may do so by paying at least 2 days before the 1st of each month - and that month's automatic authorized form of payment will be suspended. 1) For Automatic Check Transfer through USB Internet Banking Program, please check here \( \backslash to authorize automatic check transfers, and complete the following information: I, \_\_\_\_\_\_, authorize the New York Conservatory for the Arts to have an (print name) automated check transfer to pay tuition in the amount of \$\_\_\_\_\_ per month from September 2022 through May 2023. Please include a voided check if automatic check transfer is chosen for payments. 2) To Charge to VISA, Mastercard o<u>r Amex</u>, please complete the following information: I, \_\_\_\_\_\_, authorize the New York Conservatory for the Arts to charge my credit card for (print name) tuition in the amount of \$\_\_\_\_\_ per month from September 2022 through May 2023. Check one: VISA Mastercard Amex Account #\_\_\_\_\_ Exp. Date \_\_\_\_/\_\_\_ Print Name as it appears on card: \_\_\_\_\_ I, the undersigned, have read the above NYCA Program & Registration Form or webpage http://nyca.org/NYCAclasses.htm for the 2022/2023 season and I understand that: a non-refundable \$95.00 Registration/Spring Production fee is due with this application; upon registration at NYCA, students are enrolled for the entire season and I am responsible for paying tuition through May of 2023; tuition is to be paid on a monthly basis by the first of each month according to the chart on the other side / first page of this form or webpage http://nyca.org/NYCAclasses.htm and by my authorization above; no fees are returned for missed classes; make-up classes for any missed group classes are provided upon advanced notification; and, the cancellation of private lessons will be handled as outlined providing only 2 rescheduled classes during the year for illness only - no exceptions; and NYCA shall have the right to recover any fees associated with the collection of unpaid tuition. NYCA is not responsible and cannot be held responsible for interruptions of online classes and loss of time therein due to power outage, internet failure, server interruption, host failure or interruption, or any other online/internet related failures beyond the control of NYCA. I acknowledge the contagious nature of COVID-19 and other contagious diseases and viruses and voluntary assume the risk that I and/or my children may be exposed to or infected by COVID-19 by attending and participating and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 and other contagious diseases and viruses may result from the actions, omissions, or negligence of myself and others, including, but not limited to, employees, independent contractors, volunteers, and program participants and their families. I release The Pan American Dance Foundation, Inc. dba/New York Conservatory for the Arts, its instructors, independent contractors and all associates from liability for harm, injury or death pertaining to COVID-19 and other contagious diseases and viruses. This contract constitutes the full understanding of the parties hereto and cannot be modified except in writing issued by the Executive Director or writing signed by both parties hereto. I understand that NYCA may use photographs or video tapes in which I, my son or my daughter appear(s) for publication, advertising and exhibition in promotion of its performances and programs. Signature Date / / Printed Name