



# NYCA

*NEW YORK CONSERVATORY FOR THE ARTS  
2024-2025 SEASON OF MUSIC THEATRE  
ARTS EDUCATION*

**1 2 0 S C H I L D K N E C H T R O A D , H U R L E Y , N E W Y O R K 1 2 4 4 3**

*A Non-Profit Organization, Pan American Dance Foundation, Inc. dba/New York Conservatory for the Arts & Woodstock Playhouse*

*Cultivating Respect and Appreciation for the Arts through Excellence in Education and Performance; Located 2 ½ Miles Off Route 28 Between Kingston and Woodstock*

***www.NYCA.org (845)339-4340 @nyconservarts***

*August/September 2024*

*Greetings!*

We are very excited to welcome you to the **2024-2025 Season of Classes** at the New York Conservatory for the Arts!

Our classes begin on **Saturday, September 7<sup>th</sup>** for our season which will run through May of 2025.

As a part of this packet, you will find this season's **Registration Form** and a **Class Schedule** which must be completed and returned to us prior to or on the first day of your or your child's classes. Please remember to attach the registration fee along with your completed registration form.

**Something New this Season:** We've added an **Acting Class for Adults** on Tuesday evenings for a 5-week starter session.

Also, there is an **Incentive Program** this season: If you are a current NYCA Family and you get a friend to become a new NYCA Student who signs up for the full year at the same time you do, both you and the new student's family will receive \$50 off of the registration fee.

After you have reviewed the schedule and materials, if you have any questions as to which classes to enroll yourself or your child in, or if you wish to arrange for private lesson times, please send an email to us at [nyca.mail@verizon.net](mailto:nyca.mail@verizon.net) or phone us at (845) 339-4340. We'd be happy to help you arrange you or your child's class schedule for year.

*We look forward to seeing you soon!*

## 2024/2025 Class Schedule Form

Name(s) \_\_\_\_\_

*Please circle classes for which you are registering. If registering more than one student, please write the students first name next to the appropriate class. Return this form with your completed Registration Form for the 2024/2025 Season. This schedule is subject to change. All classes are in-person unless otherwise noted.*

### TUESDAY

<u>Time</u>	<u>Class</u>	<u>Age Appropriateness</u>
4:30-5:30	Acting	7-12
5:30-6:30	Jazz	10-12
6:30-7:30	Tap	10-12
6:30-7:30	Acting for Adults	Adult

### THURSDAY

4:30-5:30	Acting	Teen
5:30-6:30	Tap *	Teen
6:30-7:30	Jazz *	Teen

### SATURDAY

10:30AM-11:30	Tap/Jazz/Pre-Ballet – Song & Dance	5-7
11:30-12:30	Tap/Jazz	7-9
9:30-10:30	Exploring Musical Theatre Skills & Playwriting	9-13
9:30-10:30	Ballet for the MT Dancer	11 & up
10:30-11:30	Advanced Jazz *	Teen/Adult
11:30-12:30	Advanced Tap *	Teen/Adult
12:30-1:00	Pointe Class**	Instructor Approval Required – Please Inquire

### PRIVATE LESSONS:

Private Lessons are all scheduled on an individual basis for in-person study.

Check the appropriate box(s) for the discipline(s) you would like to study privately:

Voice     Piano     Guitar     Ukulele     Acting     Dance

\* These classes require registration for two times a week per discipline.

\*\* This class requires the student to attend the 9:30-10:30 Ballet Class on Saturday.

*Please note that all classes require a minimum number of students to be registered for the class to take place.*



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**2024-2025 SEASON OF MUSIC THEATRE**  
**ARTS EDUCATION**

**NYCA**

**PROGRAM & REGISTRATION FORM**

**1 2 0 S C H I L D K N E C H T R O A D , H U R L E Y , N E W Y O R K 1 2 4 4 3**

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**NYCA EDUCATION & PERFORMANCE**

This form provides the necessary information for registration in programs offered by the New York Conservatory for the Arts as we enter our 37<sup>th</sup> Season of Excellence in Education & Performance. Through the individualized attention of our staff members, each student develops their talents at their level of potential, whether for fun or for some personal or artistic goal. Performance opportunities are available to all students focusing on the interrelationship of the Arts. **Our classes begin on Saturday, September 7<sup>th</sup>.** To register for the 2024-2025 season, please complete the back of this form.

**TUITION**

The table to the right lists ‘monthly tuition fees’ which reflect the 2024/2025 season’s tuition figures (Sept.-May) that have been broken down for the ease of your payment schedule. You may pay for several months or the entire season’s tuition at one time by multiplying the monthly fees as listed by the number of months for which you wish to pay in advance upon registration. You will be responsible for paying tuition through May. Tuition may be paid by cash, check, Visa, Amex or Master Card. Tuition is to be paid according to your authorization on your completed registration form on the 1<sup>st</sup> of the month. No fees are returned for missed classes. We understand that conflicts may arise during the year due to sports events, concerts and school events. Therefore, we provide make-up classes for any missed group classes. Private lessons will be rescheduled only 2 times during the year for each student and for illness only; no exceptions. There is a \$25.00 fee for any denied payment or returned check. If you should close your checking account or credit card, you will supply NYCA with another means of collecting tuition. Any tuition checks may be made payable to: NYCA. Completed registration forms and payments may be mailed to **NYCA at 120 Schildknecht Road, Hurley, NY 12443**, or by email to [nyca.mail@verizon.net](mailto:nyca.mail@verizon.net).

**TUITION COST PER MONTH**

<b><u># of Group Classes per Week and/or # of students per Family</u></b>	<b><u>Tuition/month</u></b>
1.....	\$75
2.....	\$145
3.....	\$210
4.....	\$270
<b>Family Plan.....</b>	<b>\$325</b>
Adult Acting 5 week session.....	\$95
<b><u>Private &amp; Semi-Private Classes</u></b>	
	<b><u>Tuition/month</u></b>
½ Hour Private Class.....	\$160
1 Hour Private Class.....	\$240

**PRIVATE LESSONS / COACHINGS**

Private Lessons / Coachings are available in Voice, Piano, Dance, Acting, and College Prep. All private classes are scheduled on an individual basis. Please use the class schedule form for all returning private students or for new requests; contact the NYCA Office to arrange a coaching/lesson time.

**PERFORMANCE**

All students will have the opportunity to perform or work technically in our Spring Musical production and/or Spring Concert designed to meet the needs and abilities of our students. Participation in the performance is a perfect place to display the fruits of the students’ labor. Additional performance opportunities available through NYCA include Production Classes, NYCA Victorian Carolers, Pit Bands, other Special Projects and Performance opportunities at the Woodstock Playhouse.

**THE NYCA FAMILY PLAN & REGISTRATION**

The NYCA Family Plan provides for immediate family members to take an unlimited number of group classes under the discounted fee structure as stated in the Tuition Cost Chart above. Upon registration into the NYCA Family Plan, it is agreed that the full Family Plan Fee as stated in the Tuition Cost Chart will be paid monthly through May 2025. **A registration fee of \$95 when registering in September or earlier or a registration fee of \$125 when registering in October or later is payable by check or cash only upon registration.**

Please print clearly in the spaces provided to complete the requested information:

Student's Name \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_/\_\_\_\_/\_\_\_\_

Please Indicate the Student's Preferred Pronouns if applicable: \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ E-mail Address (for NYCA/Woodstock Playhouse mail use only) \_\_\_\_\_

School Attending \_\_\_\_\_ Grade Level \_\_\_\_\_

How did you hear about us?  Advertisement (publication \_\_\_\_\_)  Website  Telephone Directory  
 Referral  Other \_\_\_\_\_

Below, please specify the class(es) and/or workshop(s)/master class in which the above named student is enrolling. Specify the day and time of class in the space provided.

DANCE: Tap \_\_\_\_\_ Jazz \_\_\_\_\_ Ballet \_\_\_\_\_ Combo \_\_\_\_\_ Pointe \_\_\_\_\_ Private \_\_\_\_\_

VOICE: Private \_\_\_\_\_ INSTRUMENT: Private \_\_\_\_\_

THEATRE: Acting \_\_\_\_\_ Production \_\_\_\_\_ Tech \_\_\_\_\_ Private College Prep \_\_\_\_\_

**AUTHORIZATION OF TUITION PAYMENT:**

You need to choose one of the following two methods of automatic payment for your monthly tuition. If, on a monthly basis, you would like to pay *cash* or use a *check* or *charge card other than the one you have authorized* - you may do so by paying **at least 2 days before the 1st of each month** - and that month's automatic authorized form of payment will be suspended.

1) **For Automatic Check Transfer through USB Internet Banking Program**, please check here  to authorize automatic check transfers, and complete the following information:

I, \_\_\_\_\_, authorize the New York Conservatory for the Arts to have an  
(print name)

automated check transfer to pay tuition in the amount of \$ \_\_\_\_\_ per month from September 2024 through May 2025. Please include a voided check if automatic check transfer is chosen for payments.

2) **To Charge to VISA, Mastercard or Amex**, please complete the following information:

I, \_\_\_\_\_, authorize the New York Conservatory for the Arts to charge my credit card for  
(print name)

tuition in the amount of \$ \_\_\_\_\_ plus a \$3 surcharge per month from September 2024 through May 2025.

Check one:  VISA  Mastercard  Amex Account # \_\_\_\_\_

Exp. Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Print Name as it appears on card: \_\_\_\_\_ Security Code \_\_\_\_\_

I, the undersigned, have read the above NYCA Program & Registration Form or webpage <http://nyca.org/NYCAclasses.htm> for the 2024/2025 season and I understand that: a non-refundable \$95.00 Registration/Spring Production fee when registering in September or earlier or a non-refundable \$125.00 Registration/Spring Production fee when registering in October or later is due with this application; upon registration at NYCA, students are enrolled for the entire season and I am responsible for paying tuition through May of 2025; tuition is to be paid on a monthly basis by the first of each month according to the chart on the other side / first page of this form or webpage <http://nyca.org/NYCAclasses.htm> and by my authorization above; no fees are returned for missed classes; make-up classes for any missed group classes are provided upon advanced notification; and, the cancellation of private lessons will be handled as outlined providing only 2 rescheduled classes during the year for illness only - no exceptions; and NYCA shall have the right to recover any fees associated with the collection of unpaid tuition. NYCA is not responsible and cannot be held responsible for interruptions of online classes and loss of time therein due to power outage, internet failure, server interruption, host failure or interruption, or any other online/internet related failures beyond the control of NYCA. I acknowledge the contagious nature of COVID-19 and other contagious diseases and viruses and voluntary assume the risk that I and/or my children may be exposed to or infected by COVID-19 by attending and participating and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 and other contagious diseases and viruses may result from the actions, omissions, or negligence of myself and others, including, but not limited to, employees, independent contractors, volunteers, and program participants and their families. I release The Pan American Dance Foundation, Inc. dba/New York Conservatory for the Arts, its instructors, independent contractors and all associates from liability for harm, injury or death pertaining to COVID-19 and other contagious diseases and viruses. This contract constitutes the full understanding of the parties hereto and cannot be modified except in writing issued by the Executive Director or writing signed by both parties hereto. I understand that NYCA may use photographs or video tapes in which I, my son or my daughter appear(s) for publication, advertising and exhibition in promotion of its performances and programs.

Signature \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Printed Name \_\_\_\_\_