



NYCA

NEW YORK CONSERVATORY FOR THE ARTS 2021-2022 SEASON OF MUSIC THEATRE ARTS EDUCATION

1 2 0 S C H I L D K N E C H T R O A D , H U R L E Y , N E W Y O R K 1 2 4 4 3

A Non-Profit Organization, Pan American Dance Foundation, Inc. dba/New York Conservatory for the Arts & Woodstock Playhouse

Cultivating Respect and Appreciation for the Arts through Excellence in Education and Performance; Located 2 ½ Miles Off Route 28 Between Kingston and Woodstock

www.NYCA.org (845)339-4340 @nyconservarts

September 2021

We are excited to welcome you back to the 2021-2022 season!

Our classes begin Saturday, September 11th for our season which will run through May of 2022. You will find, as a part of this packet, our **NYCA Health & Safety Protocols** which must be adhered to by all students and families.

Also, as a part of this packet, you will find this season's **Registration Form**, a **Class Schedule**, and a **COVID-19 Health History Questionnaire** which must be completed and returned to us prior to your child's first day of classes. This is important because **Registration MUST be completed and received by us in advance/prior to your child's arrival for classes.**

Rest assured, we are offering you a very controlled and monitored environment for the health and safety of all of our students as we did last season.

There have been several changes to our class schedule; be certain to look it over carefully. One of which is that the Teen Tap & Jazz Class, typically on Thursdays, has been moved to Tuesdays.

Also, we are pleased to announce the addition to our teaching staff of Amanda Krische, Dance Instructor/Choreographer who will be teaching ballet, tap and jazz. A native New Yorker, Amanda Krische is a choreographer and dancer who has performed in such venues as the John F. Kennedy Center for the Performing Arts, Place des Arts, the YoungArts Foundation Backyard Ball, New York Live Arts, and the Joyce Theater. She is a graduate and faculty member of LaGuardia Arts High School and graduate of Purchase College, SUNY; and Amanda Krische has studied abroad at Amsterdam University of the Arts in Amsterdam, The Netherlands and at Cambridge University in the United Kingdom. Amanda has most recently danced for Loni Landon Dance Project, Bodystories: Teresa Fellion Dance, and Nicole von Arx & Guests, as well as creating her own interdisciplinary work. She is the 2016 recipient of the Bert Terborgh Award, a YoungArts Winner, and a United States Presidential Scholar in the Arts.

Additionally, after Emily Pascucci's wonderful assistance with our summer program, we are pleased to have her join the staff this season as well.

After you have reviewed the schedule and materials, if you have questions as to which classes to enroll in, or wish to arrange for private lesson times, please send us an email to nyca.mail@verizon.net or phone us at (845) 339-4340. We'd be happy to discuss your child's class schedule.

We look forward to seeing you soon!

2021/2022 Class Schedule Form

Name(s) _____

Please circle classes for which you are registering. If registering more than one student, please write the students first name next to the appropriate class. Return this form with your completed Registration Form for the 2021/2022 Season. This schedule is subject to change. All classes are in-person unless otherwise noted.

TUESDAY

4:30-5:30	7-10	Beginner to Advanced-Beginner Ballet
5:30-6:30	7-9	Tap & Jazz
4:30-5:30	Teen	Acting
5:30-6:30	Teen	Jazz *
6:30-7:30	Teen	Tap *

WEDNESDAY

4:30-5:30	7-9	Acting
5:30-6:30	10-12	Acting

THURSDAY

4:30-5:30	10-12	Tap
5:30-6:30	10-12	Jazz

SATURDAY

9:30AM-10:30	4-5	Tap/Jazz/Pre-Ballet – Song & Dance
10:30-11:30	6-7	Tap/Jazz
10:00-11:00	9-13	Exploring Musical Theatre Skills & Playwriting
9:30-10:30	Teen/Adult	Ballet for the MT Dancer
10:30-11:30	Teen/Adult	Advanced Jazz *
11:30-12:30	Teen/Adult	Advanced Tap *
12:30-1:00	Teen/Adult	Beginner to Advanced-Beginner Pointe **

PRIVATE LESSONS :

Private Lessons are all scheduled on an individual basis; in-person or online.

You would like to study privately in (check the appropriate box:)

Voice Piano Acting Dance

Check the appropriate box: In-Person Online

* These classes require registration for two times a week per discipline.

** These classes require registration in a ballet class.

Please note that all classes require a minimum number of students to be registered for the class to take place.



**NEW YORK CONSERVATORY FOR THE ARTS
2021-2022 SEASON OF MUSIC THEATRE
ARTS EDUCATION**

NYCA

PROGRAM & REGISTRATION FORM

1 2 0 S C H I L D K N E C H T R O A D , H U R L E Y , N E W Y O R K 1 2 4 4 3

A Non-Profit Organization, Pan American Dance Foundation, Inc. dba/New York Conservatory for the Arts & Woodstock Playhouse

Cultivating Respect and Appreciation for the Arts through Excellence in Education and Performance; Located 2 ½ Miles Off Route 28 Between Kingston & Woodstock

www.NYCA.org (845)339-4340 @nyconservarts

NYCA EDUCATION & PERFORMANCE

This form provides the necessary information for registration in programs offered by the New York Conservatory for the Arts as we enter our 34th Season of Excellence in Education & Performance. Our staff has been hand-picked from such Educational Arts Institutions as Carnegie-Mellon University, C.W. Post L.I.U., New York City Ballet, Joffrey Ballet, Julliard, Yale, Berklee College, New England Conservatory, Crane School of Music, RIT, AADA, NYU, Skidmore College and Manhattan School of Music. Through the individualized attention of our staff members, each student develops their talents at their level of potential, whether for fun or for some personal or artistic goal. Performance opportunities are available to all students focusing on the interrelationship of the Arts. **Our classes begin on Saturday, September 11th.** To register for the 2021-2022 season, please complete the back of this form.

TUITION COST PER MONTH

TUITION

The table to the right lists ‘monthly tuition fees’ which reflect the 2021/2022 season’s tuition figures (Sept.-May) that have been broken down for the ease of your payment schedule. You may pay for several months or the entire season’s tuition at one time by multiplying the monthly fees as listed by the number of months for which you wish to pay in advance upon registration. You will be responsible for paying tuition through May. Tuition may be paid by cash, check, Visa, Amex or Master Card. Tuition is to be paid according to your authorization on your completed registration form on the 1st of the month. No fees are returned for missed classes. We understand that conflicts may arise during the year due to sports events, concerts and school events. Therefore, we provide make-up classes for any missed group classes. Private lessons will be rescheduled only 2 times during the year for each student and for illness only; no exceptions. There is a \$25.00 fee for any denied payment or returned check. If you should close your checking account or credit card, you will supply NYCA with another means of collecting tuition. Any tuition checks may be made payable to: NYCA. Completed registration forms and payments may be mailed to **NYCA at 120 Schildknecht Road, Hurley, NY 12443**, or by email to nyca.mail@verizon.net.

<u># of Group Classes per Week and/or # of students per Family</u>	<u>Tuition/month</u>
1.....	\$72
2.....	\$139
3.....	\$199
4.....	\$254
Family Plan.....	\$299
Pointe Class.....	\$32
<u>Private & Semi-Private Classes</u>	<u>Tuition/month</u>
½ Hour Private Class.....	\$155
1 Hour Private Class.....	\$230

PRIVATE LESSONS / COACHINGS

Private Lessons / Coachings are available in Voice, Piano, Dance, Acting, and College Prep. All private classes are scheduled on an individual basis. Please use the class schedule form for all returning private students or for new requests; contact the NYCA Office to arrange a coaching/lesson time.

PERFORMANCE

All students will have the opportunity to perform or work technically in our Spring Musical production and/or Spring Concert designed to meet the needs and abilities of our students. Participation in the performance is a perfect place to display the fruits of the students’ labor. Additional performance opportunities available through NYCA include Production Classes, NYCA Student Troupe, NYCA Repertory Company, Victorian Carolers, Pit Bands, other Special Projects and Performance opportunities at the Woodstock Playhouse.

THE NYCA FAMILY PLAN & REGISTRATION

The NYCA Family Plan provides for immediate family members to take an unlimited number of group classes under the discounted fee structure as stated in the Tuition Cost Chart above. Upon registration into the NYCA Family Plan, it is agreed that the full Family Plan Fee as stated in the Tuition Cost Chart will be paid monthly through May 2022. A registration fee of \$95 is payable by check or cash only upon registration.

COVID-19

Upon registration, it is understood that participants agree to comply with all health regulations and requirements in place due to the Covid-19 virus or any virus or health threat, and it is understood that you assume the responsibility of all risks for your children related to the virus and do not hold PADF/NYCA, its staff, directors, board or insurers responsible for the result of any Covid-19 related repercussions.

Please print clearly in the spaces provided to complete the requested information:

Student's Name _____ Age _____ Date of Birth ___/___/_____

Please Indicate the Student's Preferred Pronouns, i.e. they/them, she/her, he/him, she/they, etc.: _____

Address _____ City _____ State _____ Zip Code _____

Home Phone _____ E-mail Address (for NYCA/Woodstock Playhouse mail use only) _____

School Attending _____ Grade Level _____

How did you hear about us? Advertisement (publication _____) Website Telephone Directory
 Referral Other _____

Below, please specify the class(es) and/or workshop(s)/master class in which the above named student is enrolling. Specify the day and time of class in the space provided.

DANCE: Tap _____ Jazz _____ Ballet _____ Combo _____ Pointe _____ Private _____

VOICE: Private _____ INSTRUMENT: Private _____

THEATRE: Acting _____ Production _____ Tech _____ Private College Prep _____

AUTHORIZATION OF TUITION PAYMENT:

You need to choose one of the following two methods of automatic payment for your monthly tuition. If, on a monthly basis, you would like to pay *cash* or use a *check* or *charge card other than the one you have authorized* - you may do so by paying *at least 2 days before the 1st of each month* - and that month's automatic authorized form of payment will be suspended.

1) **For Automatic Check Transfer through USB Internet Banking Program**, please check here to authorize automatic check transfers, and complete the following information:

I, _____, authorize the New York Conservatory for the Arts to have an
(print name)

automated check transfer to pay tuition in the amount of \$ _____ per month from September 2021 through May 2022. Please include a voided check if automatic check transfer is chosen for payments.

2) **To Charge to VISA, Mastercard or Amex**, please complete the following information:

I, _____, authorize the New York Conservatory for the Arts to charge my credit card for
(print name)

tuition in the amount of \$ _____ per month from September 2021 through May 2022.

Check one: VISA Mastercard Amex Account # _____

Exp. Date ___/___/___ Print Name as it appears on card: _____ Security Code _____

I, the undersigned, have read the above NYCA Program & Registration Form or webpage <http://nyca.org/NYCAclasses.htm> for the 2021/2022 season and I understand that: a non-refundable \$95.00 Registration/Spring Production fee is due with this application; upon registration at NYCA, students are enrolled for the entire season and I am responsible for paying tuition through May of 2022; tuition is to be paid on a monthly basis by the first of each month according to the chart on the other side / first page of this form or webpage <http://nyca.org/NYCAclasses.htm> and by my authorization above; no fees are returned for missed classes; make-up classes for any missed group classes are provided upon advanced notification; and, the cancellation of private lessons will be handled as outlined providing only 2 rescheduled classes during the year for illness only - no exceptions; and NYCA shall have the right to recover any fees associated with the collection of unpaid tuition. NYCA is not responsible and cannot be held responsible for interruptions of online classes and loss of time therein due to power outage, internet failure, server interruption, host failure or interruption, or any other online/internet related failures beyond the control of NYCA. I acknowledge the contagious nature of COVID-19 and other contagious diseases and viruses and voluntary assume the risk that I and/or my children may be exposed to or infected by COVID-19 by attending and participating and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 and other contagious diseases and viruses may result from the actions, omissions, or negligence of myself and others, including, but not limited to, employees, independent contractors, volunteers, and program participants and their families. I release The Pan American Dance Foundation, Inc. dba/New York Conservatory for the Arts, its instructors, independent contractors and all associates from liability for harm, injury or death pertaining to COVID-19 and other contagious diseases and viruses. This contract constitutes the full understanding of the parties hereto and cannot be modified except in writing issued by the Executive Director or writing signed by both parties hereto. I understand that NYCA may use photographs or video tapes in which I, my son or my daughter appear(s) for publication, advertising and exhibition in promotion of its performances and programs.

Signature _____ Date ___/___/___

Printed Name _____



NYCA

**NEW YORK CONSERVATORY FOR THE ARTS
2021-2022 SEASON OF MUSIC THEATRE
ARTS EDUCATION**

HEALTH QUESTIONNAIRE

1 2 0 S C H I L D K N E C H T R O A D , H U R L E Y , N E W Y O R K 1 2 4 4 3

A Non-Profit Organization, Pan American Dance Foundation, Inc. dba/New York Conservatory for the Arts & Woodstock Playhouse

Cultivating Respect and Appreciation for the Arts through Excellence in Education and Performance; Located 2 ½ Miles Off Route 28 Between Kingston and Woodstock

www.NYCA.org (845)339-4340 @nyconservarts

NYCA HEALTH & SAFETY PROTOCOL FOR STUDENTS ATTENDING IN-PERSON CLASSES

- **Students must wait outside of the Main entrance, socially distanced, until admitted into the building.**
- **Only students who have a completed COVID-19 Health questionnaire on file with us will be admitted.**
- **Upon admittance, temperatures will be taken and students required to hand sanitize.**
- **Masks must be worn at all times while in the building.**
- **Parents will not be permitted inside the building unless special circumstances exist and pre-arrangements have been made.**
- **Students are to bring their own water bottles, and eating and drinking will be kept to a minimum while in the building.**
- **Dance students are to bring their own mats or towels for floor work (tap students excluded.)**
- **Studios will be sanitized each day for the health of your child.**
- **For dance students, we ask that all students already be clothed in dance attire upon arrival. (Bathrooms will not be used for changing.)**
- **Any personal items that a student brings in should remain in their dance/duffle/book bag when in classes.**
- **If your child exhibits any sickness; sneezing, coughing, temperature, please keep them home.**



NYCA

**NEW YORK CONSERVATORY FOR THE ARTS
2021-2022 SEASON OF MUSIC THEATRE
ARTS EDUCATION**

HEALTH QUESTIONNAIRE

1 2 0 S C H I L D K N E C H T R O A D , H U R L E Y , N E W Y O R K 1 2 4 4 3

A Non-Profit Organization, Pan American Dance Foundation, Inc. dba/New York Conservatory for the Arts & Woodstock Playhouse

Cultivating Respect and Appreciation for the Arts through Excellence in Education and Performance; Located 2 ½ Miles Off Route 28 Between Kingston and Woodstock

www.NYCA.org (845)339-4340 @nyconservarts

HEALTH QUESTIONNAIRE FOR STUDENTS ATTENDING IN-PERSON CLASSES

Student Name: _____ **Date of Birth:** ____/____/____

Please circle and complete for each child or adult registered for in-person classes at the New York Conservatory for the Arts.

Has the student been vaccinated against COVID-19? YES NO

If yes, please attach proof of vaccination.

Guardian/Parent Signature: _____

Printed Name of Guardian/Parent: _____

Date: ____/____/____