



NYCA

NEW YORK CONSERVATORY FOR THE ARTS 2026-2027 SEASON OF MUSIC THEATRE ARTS EDUCATION

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A Non-Profit Organization, Pan American Dance Foundation, Inc. dba/New York Conservatory for the Arts & Woodstock Playhouse

Cultivating Respect and Appreciation for the Arts through Excellence in Education and Performance; Located 2 ½ Miles Off Route 28 Between Kingston and Woodstock

www.NYCA.org (845) 339-4340 @nyconservarts

August/September 2026

Greetings!

We are very excited to welcome you to the **2026-2027 Season of Classes** at the New York Conservatory for the Arts!

Our classes begin on **Tuesday, September 8th** for our season which will run through May of 2027.

As a part of this packet, you will find this season's **Registration Form** and a **Class Schedule** which must be completed and returned to us prior to or on the first day of your or your child's classes. Please remember to attach the registration fee along with your completed registration form.

After you have reviewed the schedule and materials, if you have any questions as to which classes to enroll yourself or your child in, or if you wish to arrange for private lesson times, please send an email to us at nyca.mail@verizon.net or phone us at (845) 339-4340. We'd be happy to help you arrange you or your child's class schedule for year.

We look forward to seeing you soon!



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NEW YORK CONSERVATORY FOR THE ARTS 2026-2027 SEASON OF MUSIC THEATRE ARTS EDUCATION

PROGRAM & REGISTRATION FORM

120 SCHILDKNECHT ROAD, HURLEY, NEW YORK 12443

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NYCA EDUCATION & PERFORMANCE

This form provides the necessary information for registration in programs offered by the New York Conservatory for the Arts as we enter our 39th Season of Excellence in Education & Performance. Through the individualized attention of our staff members, each student develops their talents at their level of potential, whether for fun or for some personal or artistic goal. Performance opportunities are available to all students focusing on the interrelationship of the Arts. **Our classes begin on Tuesday, September 8th.** To register for the 2026-2027 season, please complete the back of this form.

TUITION COST PER MONTH

<u># of Group Classes per Week and/or # of students per Family</u>	<u>Tuition/month</u>
1.....	\$85
2.....	\$160
3.....	\$230
4.....	\$290
Family Plan.....	\$350
Pointe Class.....	\$40
<u>Private & Semi-Private Classes</u>	
<u>Tuition/month</u>	
½ Hour Private Class.....	\$175
1 Hour Private Class.....	\$260

TUITION

The table to the right lists 'monthly tuition fees' which reflect the 2026/2027 season's tuition figures (Sept.-May) that have been broken down for the ease of your payment schedule. You may pay for several months or the entire season's tuition at one time by multiplying the monthly fees as listed by the number of months for which you wish to pay in advance upon registration. **You will be responsible for paying tuition through May.** Tuition may be paid by cash, check, Visa, Amex or Master Card. Tuition is to be paid according to your authorization on your completed registration form on the 1st of the month. No fees are returned for missed classes. We understand that conflicts may arise during the year due to sports events, concerts and school events. Therefore, we provide make-up classes for any missed group classes. Private lessons will be rescheduled only 2 times during the year for each student and for illness only; no exceptions. There is a \$25.00 fee for any denied payment or returned check. If you should close your checking account or credit card, you will supply NYCA with another means of collecting tuition. Any tuition checks may be made payable to: NYCA. Completed registration forms and payments may be mailed to **NYCA at 120 Schildknecht Road, Hurley, NY 12443**, or by email to nyca.mail@verizon.net.

PRIVATE LESSONS / COACHINGS

Private Lessons / Coachings are available in Voice, Piano, Dance, Acting, and College Prep. All private classes are scheduled on an individual basis. Please use the class schedule form for all returning private students or for new requests; contact the NYCA Office to arrange a coaching/lesson time.

PERFORMANCE

All students will have the opportunity to perform or work technically in our Spring Musical production and/or Spring Concert designed to meet the needs and abilities of our students. Participation in the performance is a perfect place to display the fruits of the students' labor. Additional performance opportunities available through NYCA include Production Classes, NYCA Victorian Carolers, Pit Bands, other Special Projects and Performance opportunities at the Woodstock Playhouse.

THE NYCA FAMILY PLAN & REGISTRATION

The NYCA Family Plan provides for immediate family members to take an unlimited number of group classes under the discounted fee structure as stated in the Tuition Cost Chart above. Upon registration into the NYCA Family Plan, it is agreed that the full Family Plan Fee as stated in the Tuition Cost Chart will be paid monthly through May 2027. **A registration fee of \$95 per student when registering in September or earlier or a registration fee of \$125 per student when registering in October or later is payable by check or cash or credit card (cc with 3% additional) upon registration.** If registering in January or later in the season, NYCA is authorized to charge the season's full tuition amount through May & the registration fee in one charge/payment upon registration.

REGISTRATION AND TUITION AUTHORIZATION FORM FOR THE 2026/2027 SEASON AT NYCA

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Please print clearly in the spaces provided to complete the requested information:

Student's Name _____ Age _____ Date of Birth ____/____/____

Please Indicate the Student's Preferred Pronouns if applicable: _____

Address _____ City _____ State _____ Zip Code _____

Home Phone _____ E-mail Address (for NYCA/Woodstock Playhouse mail use only) _____

School Attending _____ Grade Level _____

How did you hear about us? ☐ Advertisement (publication _____) ☐ Website ☐ Telephone Directory
☐ Referral ☐ Other _____

Below, please specify the class(es) and/or workshop(s)/master class in which the above-named student is enrolling. Specify the day and time of class in the space provided.

DANCE: Tap _____ Jazz _____ Ballet _____ Combo _____ Pointe _____ Private _____

VOICE: Private _____ INSTRUMENT: Private _____

THEATRE: Acting _____ Production _____ Tech _____ Private College Prep _____

AUTHORIZATION OF TUITION PAYMENT:You need to choose one of the following two methods of automatic payment for your monthly tuition. If, on a monthly basis, you would like to pay *cash* or use a *check* or *charge card other than the one you have authorized* - you may do so by paying **at least 2 days before the 1st of each month** - and that month's automatic authorized form of payment will be suspended.**1) For Automatic Check Transfer through USB Internet Banking Program, please check here ☐ to authorize automatic check transfers, and complete the following information:**I, _____, authorize the New York Conservatory for the Arts to have an
(print name)

automated check transfer to pay tuition in the amount of \$ _____ per month from September 2026 through May 2027. Please include a voided check if automatic check transfer is chosen for payments.

2) To Charge to VISA, Mastercard or Amex, please complete the following information:I, _____, authorize the New York Conservatory for the Arts to charge my credit card for
(print name)

tuition in the amount of \$ _____ plus a 3% surcharge per month from September 2026 through May 2027.

Check one: ☐ VISA ☐ Mastercard ☐ Amex Account # _____

Exp. Date ____/____/____ Print Name as it appears on card: _____ Security Code _____

I, the undersigned, have read the above NYCA Program & Registration Form or webpage <http://nyca.org/NYCAclasses.htm> for the 2026/2027 season and I understand that: a non-refundable \$95.00 Registration/Spring Production fee per student when registering in September or earlier or a non-refundable \$125.00 Registration/Spring Production fee per student when registering in October or later is due with this application; upon registration at NYCA, students are enrolled **for the entire season and I am responsible for paying tuition through May of 2027**; tuition is to be paid on a monthly basis by the first of each month according to the chart on the other side / first page of this form or webpage <http://nyca.org/NYCAclasses.htm> and by my authorization above; no fees are returned for missed classes; make-up classes for any missed group classes are provided upon advanced notification; and, the cancellation of private lessons will be handled as outlined providing only 2 rescheduled classes during the year for illness only - no exceptions; and NYCA shall have the right to recover any fees associated with the collection of unpaid tuition. NYCA is not responsible and cannot be held responsible for interruptions of any online classes and loss of time therein due to power outage, internet failure, server interruption, host failure or interruption, or any other online/internet related failures beyond the control of NYCA. I understand that charges for NYCA Classes and fees may appear on my billing statements as 'Pan American Dance Foundation', the official non-profit name of NYCA. I acknowledge the contagious nature of COVID-19 and other contagious diseases and viruses and voluntarily assume the risk that I and/or my children may be exposed to or infected by COVID-19 by attending and participating and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 and other contagious diseases and viruses may result from the actions, omissions, or negligence of myself and others, including, but not limited to, employees, independent contractors, volunteers, and program participants and their families. I release The Pan American Dance Foundation, Inc. dba/New York Conservatory for the Arts, its instructors, independent contractors and all associates from liability for harm, injury or death pertaining to COVID-19 and other contagious diseases and viruses. This contract constitutes the full understanding of the parties hereto and cannot be modified except in writing issued by the Executive Director or writing signed by both parties hereto. I understand that NYCA may use photographs or video tapes in which I, my son or my daughter appears for publication, advertising and exhibition in promotion of its performances and programs. If I am registering in January or later in the season, I understand and authorize NYCA to charge the season's full tuition amount through May & the registration fee in one charge/payment upon registration.

Signature _____ Date ____/____/____

Printed Name _____

2026/2027 Class Schedule Form

Name(s) _____

Please circle classes for which you are registering. If registering more than one student, please write the students first name next to the appropriate class. Return this form with your completed Registration Form for the 2026/2027 Season. This schedule is subject to change. All classes are in-person unless otherwise noted.

T U E S D A Y

<u>Time</u>	<u>Class</u>	<u>Age Appropriateness</u>
4:30-5:30	Acting for Adv. Beginners	7-8
4:30-5:30	Acting for Intermediates	9-11
4:30-5:30	Acting for Adv. Intermediates	12-14
5:30-6:30	Jazz	10-12
6:30-7:30	Tap	10-12

T H U R S D A Y

4:30-5:30	Acting for Advanced	14-18
5:30-6:30	Tap *	Teen
6:30-7:30	Jazz *	Teen

S A T U R D A Y

9:30AM-10:30	Tap/Jazz/Pre-Ballet – Song & Dance	4-7
10:30AM-11:30	Tap/Jazz	7-9
11:30-12:30	Acting for Beginners	5-7
9:30-10:30	Exploring Musical Theatre Skills & Playwriting	9-13
9:30-10:30	Ballet for the MT Dancer	11 & up
10:30-11:30	Advanced Jazz *	Teen/Adult
11:30-12:30	Advanced Tap *	Teen/Adult
12:30-1:00	Pointe Class**	Instructor Approval Required – Please Inquire

P R I V A T E L E S S O N S :

Private Lessons are all scheduled on an individual basis for in-person study.

Check the appropriate box(s) for the discipline(s) you would like to study privately:

☐ Voice ☐ Piano ☐ Guitar ☐ Ukulele ☐ Acting ☐ Dance

* These classes require registration for two times a week per discipline.

** This class requires the student to attend the 9:30-10:30 Ballet Class on Saturday.

Please note that all classes require a minimum number of students to be registered for the class to take place.